

13th October, 1960

Dear Mr Waters ,

Here are the sheets I promised you . They represent tentative beginnings only. I suggest that sheets drawn up in this way (or a better way , if you can think of one) be sent to likely depositors.

If they can be persuaded to fill in the details required, three-card index systems might automatically follow :

- 1. from Sheet A Collector's names (Arranged ^{? alphabetical +} chronologically and numbered)
- 2 " " B Places of Collection(" " ")
- 3. " " C Transcriptions

Meantime, one set ^{each} of ^{inform} item sheets could be attached to Sheet A , another to sheet B and filed in folders. The item sheets could be filed under a corresponding number .

Collectors who do not wish to part with their original recordings might be persuaded to (a) deposit a tape copy in the Archive or (b) merely fill in the sheets.

Otherwise there is little to report. Dr Hogbin, ~~is~~ acting Prof. of Anthropology in Prof Geddes' absence , has written to the Registrar recommending my scheme. (for an Archive). Prof. Elkin has also written. It may have to go before the Senate before anything concrete results.

Best wishes,

No. _____

Sheet A

RECORDS OF PRIMITIVE AND FOLK MUSIC FROM THE SYDNEY UNIVERSITY
ARCHIVE OF RECORDED PRIMITIVE AND FOLK MUSIC ARCHIVES

COLLECTOR'S NAME

PLACE OF COLLECTION

DATE

General Heading:

Recording details (crossout whatever is inapplicable)

Disc (Archive No. of sides Speed ~~78~~ ~~33 1/3~~ ⁴⁵ 16 2/3 rpm
No.)

Tape (Archive No.) Track ^{single} ~~double~~ Speed ~~15~~ ~~7 1/2~~ ~~3 3/4~~ ¹ ~~1 1/8~~ ips

TIME:

15 minutes (approximately)

Collector's report (brief statement re material and recording conditions)

Archive report

(leave blank)

(2 copies please)

General heading :

SINGERS ^{of or PLAYERS} : (is male or female)
 INSTRUMENTS : (flat (brass type) ^{wood} wood ^{type} type) ^{etc.}
~~(add people if possible)~~

Items :

No.	<u>Approx. place</u> ^{position on} <u>on reel</u> ^{or disc} *	<u>Annotations</u> <u>(any brief remark which might aid</u> <u>identification)</u>
Song 1	<u>Continuos</u>	
1.	0 - 50	Notes called this item "note"
2.	50 - 100	" " " " "spear" (Wenberi).
3.	1 - 1 ²⁵ etc.	" " " " "sticks beaten in rapid tremolo at the conclusion."
		etc.etc.

* This measurement of Continuos (disc) is according to ~~approx~~ measure on it referred

PLACE OF COLLECTION

DATE

COLLECTOR'S NAME -

Country .. Australia

.....

State .. Northern Territory

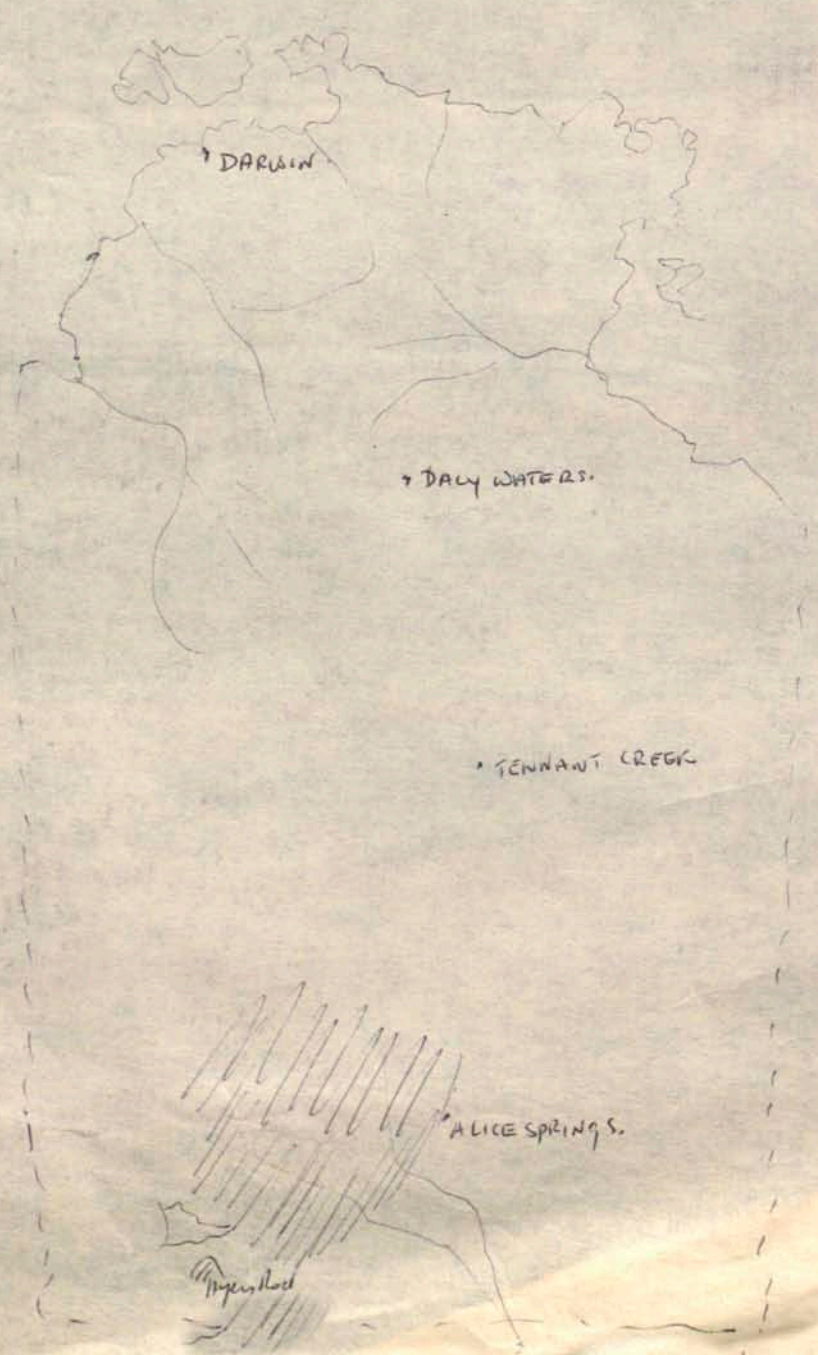
Locality .. Alice Springs

General heading

Group singing with stick - beating.
~~Accompanied~~ by twelve ^{accompanied by} ~~men~~ ^{men}. ~~The participants~~ ^{participants}.

SKETCH MAP

(Show, approximately, areas frequented by the singers)



TRANSCRIPTIONS
(Music and/or Texts)

TRANSCRIBER'S NAME

COLLECTOR'S NAME

PLACE OF COLLECTION

.....

.....

.....

General Heading:

Song 1.

Song 2.

...etc,etc.

N.B. Music transcriptions must be on 12 stave manuscript paper

e.g. Palings Victor de Luxe or
Crown Manuscript paper.

ARRANGE LONGITUDINALLY

If possible, please attach photographs of informant(s) and/or instruments.

No. _____

INFORMANT SHEET

(2 copies please)

General heading:

SINGER

② PLACE OF BIRTH: Somewhere in C.A.
 ④ NAME, TRIBE, or group: Pidjindjara
 ① Informant's name and sex (m/f): Winmardi (m)
 ③ approx. AGE: 35-40yrs
 ⑤ General background (family details): married, small son lives near a camp for tourists.
 Present Occupation: Assists camp staff (mostly out-of-doors)

Education: No European education
 How learned? (music): Heard from other members of tribe
 Extent and nature of musical repertoire: sacred and secular ritual singing
 Has difficulty in remembering a number of these.

PLAYER

If solo: As above
 with extra heading: Instrument native name (and nearest European equivalent)
 general description
 Measurements
 * includes ~~tail~~

instrumental
if accompaniments played by singer add x,y,z only.